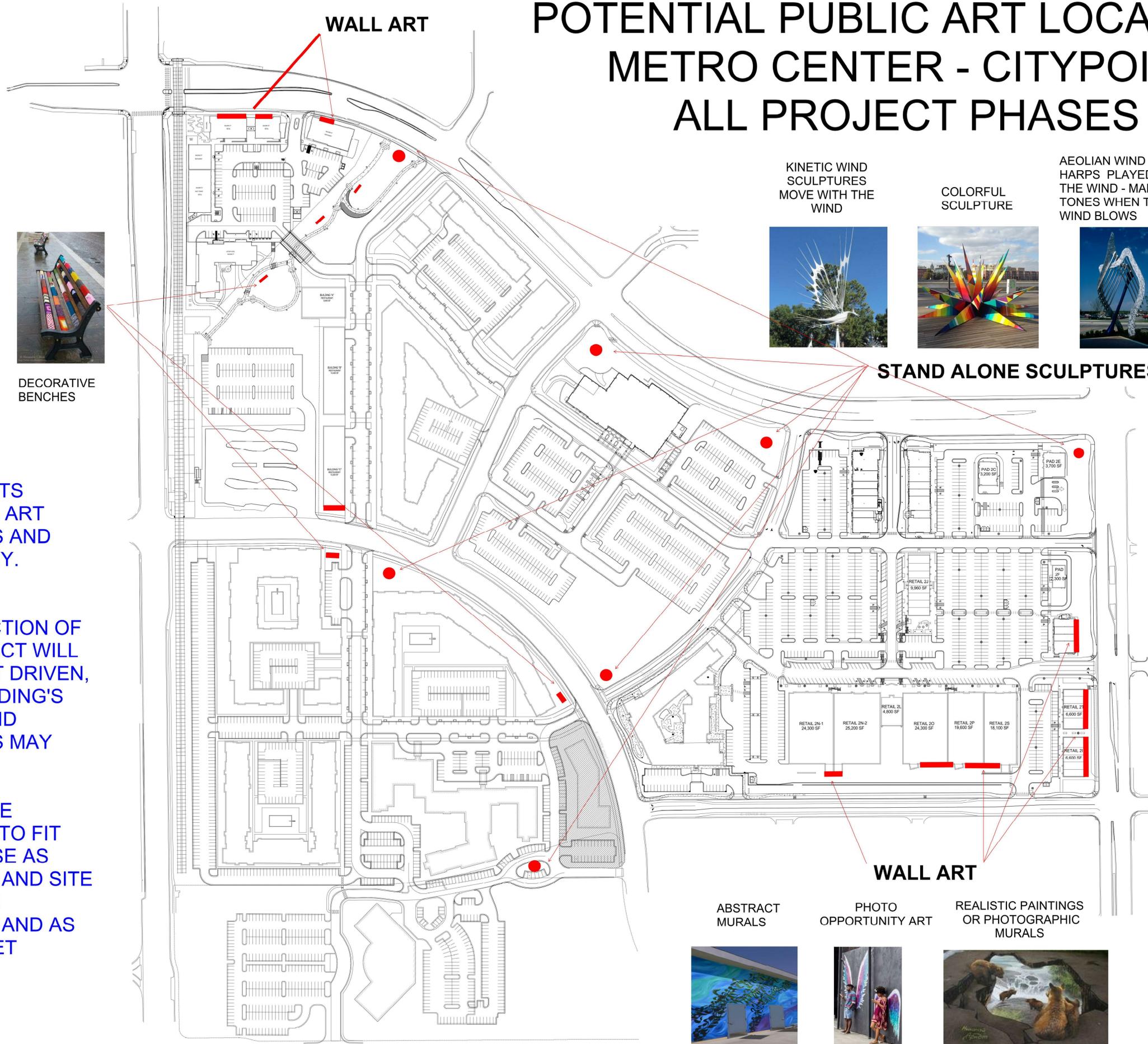


POTENTIAL PUBLIC ART LOCATIONS METRO CENTER - CITYPOINT ALL PROJECT PHASES



DECORATIVE BENCHES

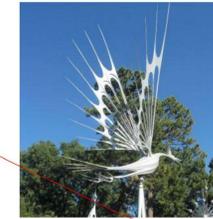
THIS MAP REPRESENTS POTENTIAL ART LOCATIONS AND TYPES ONLY.

BECAUSE CONSTRUCTION OF THE PROJECT WILL BE MARKET DRIVEN, SOME BUILDING'S SHAPES AND LOCATIONS MAY CHANGE.

ART WILL BE DESIGNED TO FIT EACH PHASE AS BUILDINGS AND SITE PLANS ARE FINALIZED, AND AS ART BUDGET ALLOWS.

WALL ART

KINETIC WIND SCULPTURES MOVE WITH THE WIND



COLORFUL SCULPTURE



AEOLIAN WIND HARPS PLAYED BY THE WIND - MAKES TONES WHEN THE WIND BLOWS



LED SCREEN THAT WOULD CHANGE ITS PHOTO EVERY WEEK.



STAND ALONE SCULPTURES

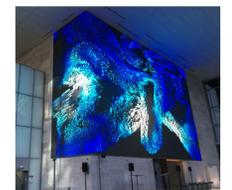
RELIEF SCULPTURES



BACKLIT METAL PANELS



BACKLIT TRANSLUCENT PANELS



WALL ART

ABSTRACT MURALS



PHOTO OPPORTUNITY ART



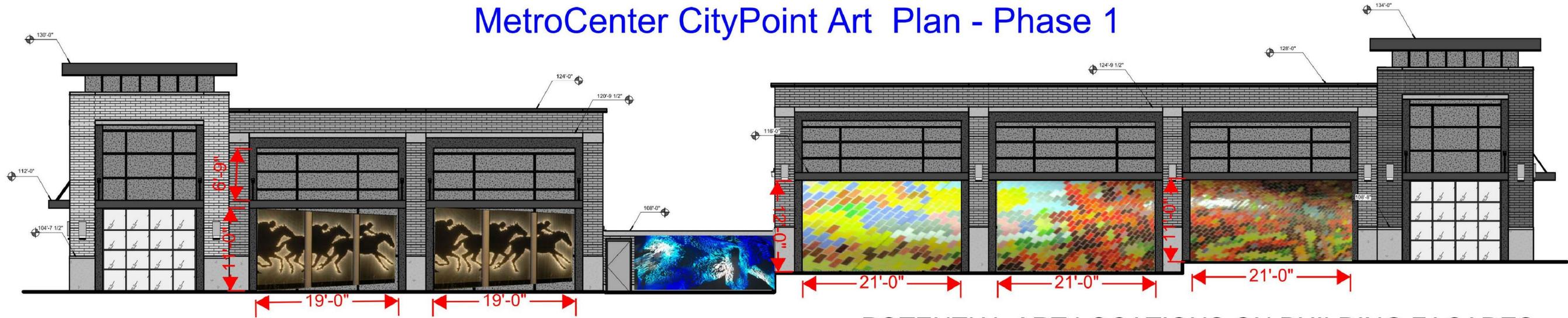
REALISTIC PAINTINGS OR PHOTOGRAPHIC MURALS



MOSAICS



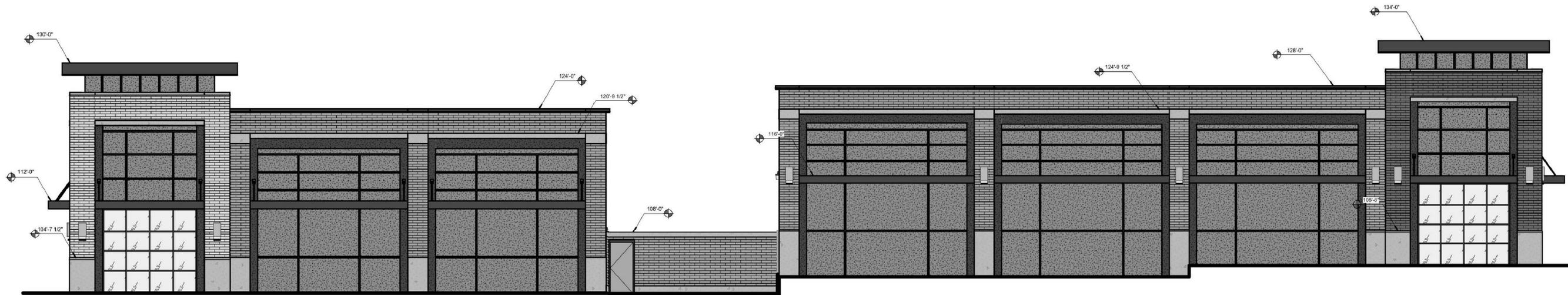
MetroCenter CityPoint Art Plan - Phase 1



POTENTIAL ART LOCATIONS ON BUILDING FACADES

A1 BUILDING B ELEVATION - SOUTH
A200B 3/16" = 1'-0"

A1 BUILDING C ELEVATION - SOUTH
A200C 3/16" = 1'-0"

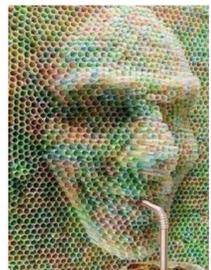


BUILDING FACADES UPON CONSTRUCTION COMPLETION

A1 BUILDING B ELEVATION - SOUTH
A200B 3/16" = 1'-0"

A1 BUILDING C ELEVATION - SOUTH
A200C 3/16" = 1'-0"

ART IS SHOWN FOR ILLUSTRATIVE PURPOSES ONLY TO SHOW DIMENSIONS AND LOCATION OF POTENTIAL ARTISTIC CREATIONS. ARTISTS SHOULD USE THEIR CREATIVITY TO PROPOSE AN ART INSTALLATION. OWNER WILL CONSIDER RELIEF SCULPTURES, BACKLIT METAL PANELS, BACKLIT GLASS, MOSAICS PAINTED MURALS AND PHOTO OPPORTUNITY ART



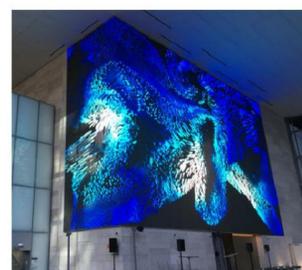
RELIEF SCULPTURES



BACKLIT METAL PANELS



BACKLIT TRANSLUCENT PANELS



MOSAICS

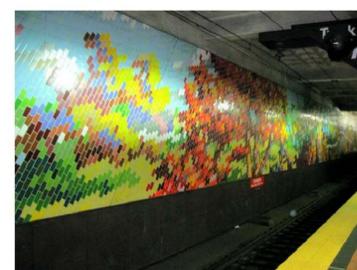


PHOTO OPPORTUNITY ART



ABSTRACT MURALS



REALISTIC PAINTINGS OR PHOTOGRAPHIC MURALS

MetroCenter CityPoint Art Plan - Phase 1



ELEVATION - EAST



ELEVATION - NORTH

POTENTIAL ART LOCATIONS ON THE PARKING STRUCTURE

MetroCenter CityPoint Art Plan - Phase 1

PROJECT LOCATION

E. ALAMEDA AVE

BUILDING FACADE ART LOCATIONS

S. SABLE BLVD

FREESTANDING ART LOCATION

PARKING STRUCTURE ART LOCATIONS

E. ALAMEDA PKWY

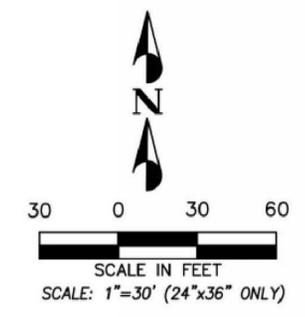
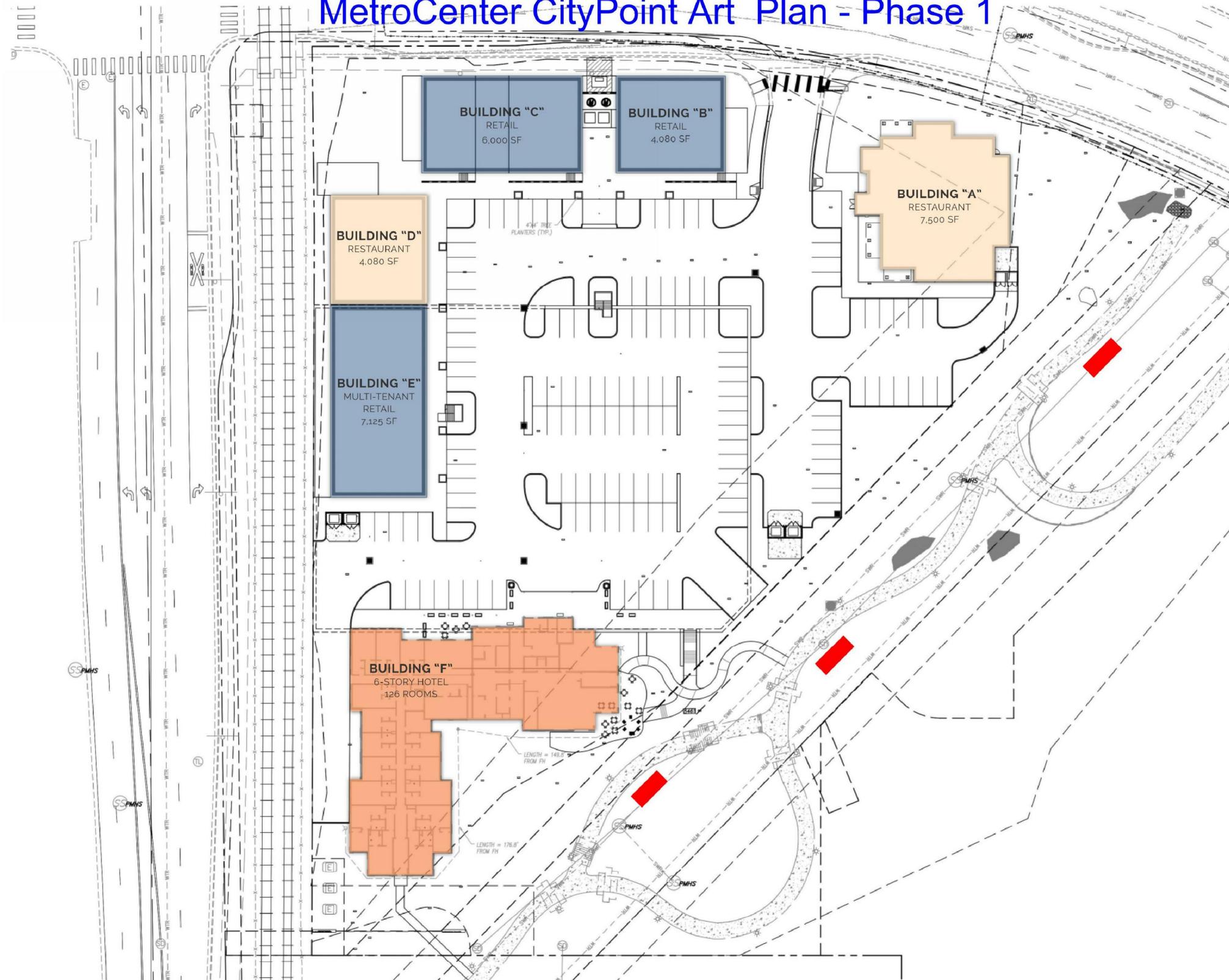
E. CENTREPOINT DR.

E. ALAMEDA DR.

SITE/PROJECT VICINITY
(N.T.S.)



MetroCenter CityPoint Art Plan - Phase 1



BENCH ART LOCATIONS



MetroCenter CityPoint Art Plan - Phase 1

(K) Art.

TOD GUIDELINES

1. *Principle.* Art in public spaces and within private development that is visible from streets and public areas contributes to creating the identity of TODs. In this context, public art includes a wide variety of elements, ranging from free-standing artworks in parks to creative architectural elements incorporated into streetscapes and building façades. Art elements in differing materials, size, and subject matter should be incorporated throughout a TOD. A public art master plan that identifies themes and artwork placement is encouraged.
2. *Art Requirement.* Each development application for any development within the TOD district with a project valuation of \$100,000 or more is required to provide public art. A public art plan shall be submitted along with the first site plan or contextual site plan for the development. Alternatively, if the first site plan has been approved as of the effective date of this ordinance, the public art plan shall be submitted along with the next ensuing site plan or the first application for a building permit, whichever is appropriate as determined by public art staff. At the time of submittal, each applicant shall pay to the city a review fee in an amount established by the director of Library, Recreation, and Cultural services in accordance with the provisions of section 2-587 of this code. The public art plan shall provide for the acquisition of outdoor works of art in compliance with the rules and regulations promulgated by the director of Library, Recreation, and Cultural Services.
3. *Minimum Expenditure.* This public art requirement for development within a TOD zone district supersedes the Title 32 District contribution requirements per city code sec. 146-411(D) Public Art Plans. All other standards under the city's Title 32 District public art requirement apply within a TOD.

The total minimum amount to be expended by the property owner on such art shall be calculated by multiplying the total project valuation included in any building permit application, by the amount of one percent (1%). The total amount to be expended by property owners who are registered non-profits (any 501(c)(3) organization) shall be one-half of one percent (0.5%) of total project valuation.